

October

MONDAY, OCTOBER 28, 6:15 P.M.

From John McCloy to George Bush: America's Foreign Policy Establishment, European Unity, and German Reunification, 1945–1990

Thomas A. Schwartz, Distinguished Professor of History, Professor of Political Science, and Professor of European Studies, Vanderbilt University

In cooperation with the U.S. Embassy in Berlin

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

November

WEDNESDAY, NOVEMBER 6, 7:15 P.M.

A Reading from Hell or High Water

Joy Castro, Willa Cather Professor of English and Ethnic Studies, University of Nebraska–Lincoln

In cooperation with the d.a.i. Tübingen

LOCATION: d.a.i. Tübingen, Karlstr. 3, Tübingen

THURSDAY, NOVEMBER 7, 6:15 P.M.

The State of U.S. Democracy in Comparative Perspective

Didi Kuo, Senior Research Scholar, Center on Democracy, Development, and the Rule of Law, Stanford University

In cooperation with the German Association for American Studies / Political Science Section

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

November

WEDNESDAY, NOVEMBER 20, 7:00 P.M.

Reflections from Selma / Picturing the Jigsaw Puzzle of Social Movements

Joanne Bland, Civil Rights Memory Activist, Selma, Alabama

In cooperation with the Badischer Kunstverein

LOCATION: Badischer Kunstverein, Waldstr. 3, Karlsruhe

THURSDAY, NOVEMBER 21, 6:15 P.M.

Immigration in Comparative Perspective

Roberto Suro, Professor of Journalism and Public Policy, University of Southern California, and Andrew W. Mellon Fellow in the Humanities, the American Academy in Berlin

In cooperation with the American Academy in Berlin

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

December

MONDAY, DECEMBER 9, 6:15 P.M.

Ill Winds: Saving Democracy from Russian Rage, Chinese Ambition, and American Complacency

Larry Diamond, Senior Fellow, Hoover Institution and Freeman Spogli Institute for International Studies, Stanford University

In cooperation with the Institut für Politikwissenschaft

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

January

THURSDAY, JANUARY 23, 6:15 P.M.

American States of Nature: Rights, Race, and the Environment in the U.S. Constitution

Mark Somos, Alexander von Humboldt Foundation Experienced Researcher and Senior Research Affiliate, Max Planck Institute for Comparative Public Law and International Law, Heidelberg

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

February

THURSDAY, FEBRUARY 6, 6:15 P.M.

The Big Chill: German–American Relations in Reset Mode

Jackson Janes, President Emeritus, American Institute for Contemporary German Studies (AICGS) at Johns Hopkins University

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

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Each spring and fall, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. The program was initiated in the spring of 2007. Participants present their current work, discuss issues of transatlantic interest, or read from their writings at selected

institutions throughout the state.
Baden-Württemberg's profound interest in the United States is reflected in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the twenty-sixth semester of the Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued support.

Oskar Schlemmer

One of the most prominent artists of the Bauhaus School, Oskar Schlemmer (1888-1943) started out as an apprentice in inlay and marquetry workshops before taking up studies at Stuttgart's Kunstgewerbeschule and Akademie der Bildenden Künste. Initially influenced by impressionism, he turned toward cubism on the eve of World War I. In 1919, Schlemmer joined Walter Gropius in Weimar to run the mural-painting and sculpture departments and later the stagecraft workshop at the Bauhaus. In 1922, his "Triadisches Ballett" premiered in Stuttgart. His ideas of choreographed geometry found expression in a costume design called "figurines" that emphasized abstract shapes such as cones, tubes, hoops, and spheres. In the 1920s, the ballet became the most widely performed avant-garde artistic dance and helped to spread the ethos of the Bauhaus. The figurines were shown in stasis in 1938 at the Museum of Modern Art's Bauhaus exhibition, and the ballet was revived in 1985 at New York's Joyce Theatre.

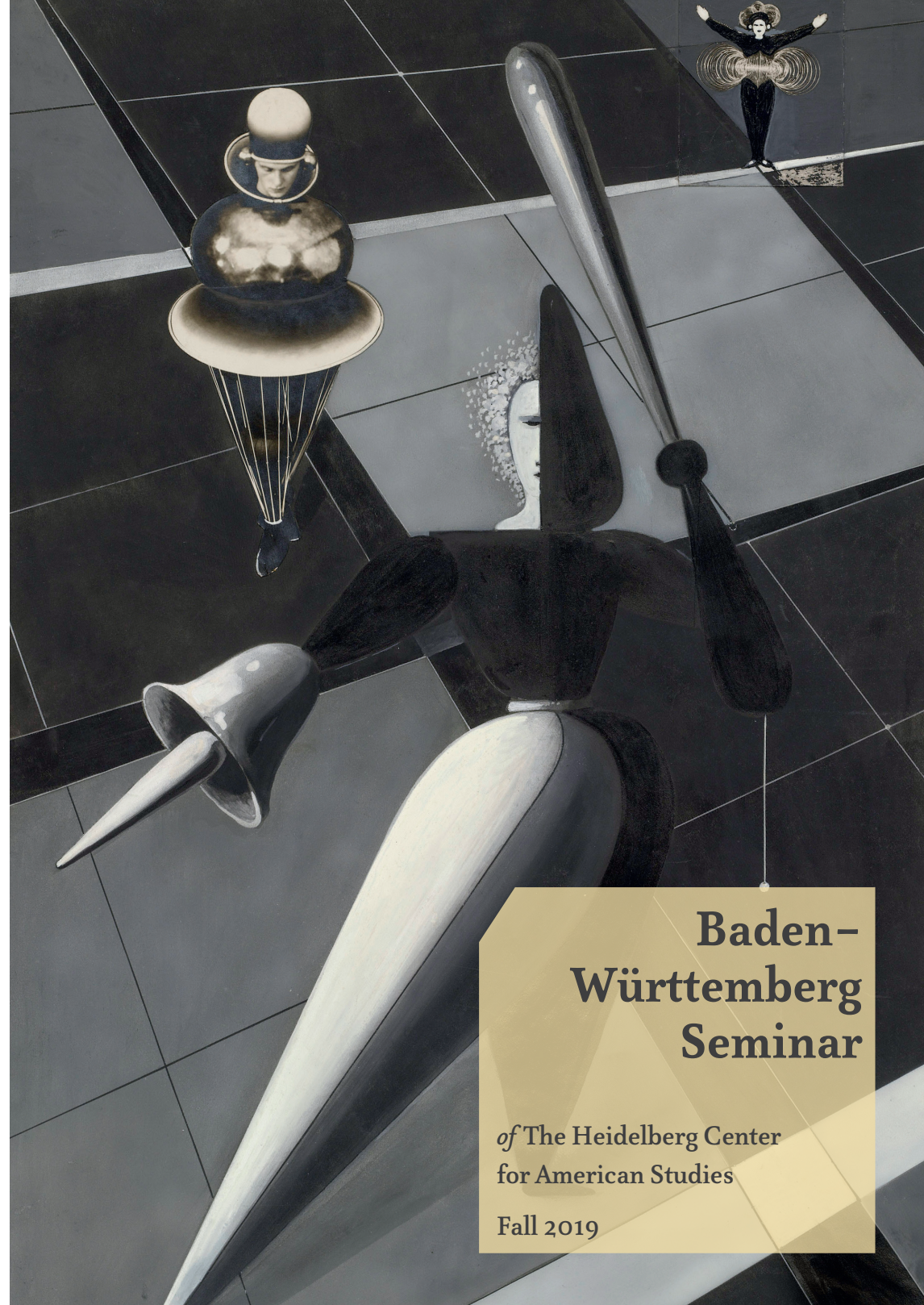
The Heidelberg Center for American Studies (HCA)

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Cover image: Schlemmer, Oskar (1888-1943): *Figurines in Space: Study for the Digitale (1) Triadic Ballet (Figurinen im Raum:mise-en-scène fuer Das triadische Ballett)*, c. 1924. New York, Museum of Modern Art (MoMA). Gouache, ink, and cut-and-pasted gelatin silver prints on black paper, 22 5/8 x 14 5/8" (57.5 x 37.1 cm). Gift of Lily Auchincloss. Acc. n.: 24.1956. © 2019. Digital image, The Museum of Modern Art, New York/Scala, Florence.
Design: Baier Druck, Heidelberg



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of The Heidelberg Center
for American Studies

Fall 2019