

## The Baden-Württemberg Seminar of The Heidelberg Center for American Studies

Each spring and fall, the Heidelberg Center for American Studies invites distinguished scholars, public policy experts, journalists, writers, and artists to its Baden-Württemberg Seminar. The program was initiated in the spring of 2007. Participants present their current work, discuss issues of transatlantic interest, or read from their writings at selected institutions throughout the state. Baden-Württemberg's profound interest in the United States is reflected

in many of its cultural, political, and economic institutions, its corporations, museums, and libraries. The Heidelberg Center for American Studies is pleased to present the twenty-fourth semester of the Baden-Württemberg Seminar. We wish to thank our committed network of partners for their continued support.

### Emil Eugen Holzauer

Born in Schwäbisch-Gmünd in 1887, Emil Holzauer moved to New York City without a job, money, or any knowledge of the English language in 1906. He initially worked in factories and enrolled in the New York School of Art in 1909 where he studied with Robert Henri, a Social Realist. In 1913, Holzauer attended the Armory Show and was inspired by American and European modernists. He held his first solo exhibition in 1915 and exhibited regularly in New York City over the next ten years. In 1932 he began to teach art at a summer camp in upstate New York. He moved to Asheville, North Carolina, in 1938 and became an art professor at Wesleyan College in Macon, Georgia, in 1942. Throughout the thirties, Holzauer became identified with the American Scene movement. During the late forties and into the fifties, Holzauer began to move into a more expressive and less realistic style. In 1953, Holzauer retired from Wesleyan. He continued to travel and paint until 1972 when his eyesight began to fail. Holzauer died just before his hundredth birthday in 1986.

Cover image: Emil Eugen Holzauer, *Main Street, Cold Spring*, 1939  
Courtesy Northwest Florida State College Permanent Collection  
Special Thanks to Museum im Prediger, Schwäbisch Gmünd  
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### The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, a center for interdisciplinary research, and a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. As a private-public partnership, the HCA depends on the generosity of corporate benefactors and the support of people like you.



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## Baden-Württemberg Seminar

of The Heidelberg Center  
for American Studies

Fall 2018



## October

WEDNESDAY, OCTOBER 10, 7:00 P.M.

### A Reading from *Calypso*

David Sedaris, Author, Horsham, West Sussex, England  
*In cooperation with the Carl-Schurz-Haus/Deutsch-Amerikanisches Institut e.V. and the Colloquium politicum, University of Freiburg*

LOCATION: Paulussaal, Dreisamstraße 3, Freiburg

TUESDAY, OCTOBER 23, 6:15 P.M.

### America's Decade of Confusion: The Political Consequences of Financial Crises

Alasdair Roberts, Professor of Political Science, and Director, School of Public Policy, University of Massachusetts, Amherst  
*In cooperation with the Graduiertenkolleg "Authority and Trust" (GKAT)*

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

## November

THURSDAY, NOVEMBER 8, 6:15 P.M.

### Popular Fiction Portfolios

James English, John Welsh Centennial Professor of English, University of Pennsylvania, and Director, Price Lab for Digital Humanities  
*In cooperation with the Graduiertenkolleg "Authority and Trust" (GKAT)*

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

THURSDAY, NOVEMBER 15, 6:15 P.M.

### Google Buses and Uber Cars: The Politics of Tech Mobility, Driverless Cars, and Claims on the Future

Jason Henderson, Professor of Geography & the Environment, San Francisco State University  
*In cooperation with the Geographisches Institut*

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

## November

SATURDAY, NOVEMBER 24, 7:00 P.M.

### Philosophy for Spiders

McKenzie Wark, Professor of Media and Cultural Studies, The New School for Social Research, New York City  
*In cooperation with Badischer Kunstverein, Karlsruhe*

This talk is part of the symposium and exhibition "Kathy Acker GET RID OF MEANING"

LOCATION: Badischer Kunstverein, Waldstr. 3, Karlsruhe

TUESDAY, NOVEMBER 27, 6:15 P.M.

### The History of American Public Opinion and the Case of the Trump Presidency

Susan Herbst, President, and Professor of Political Science, University of Connecticut

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

## November

WEDNESDAY, NOVEMBER 28, 6:15 P.M.

### Sustainable Forms: Routine, Infrastructure, Conservation

Caroline Levine, David and Kathleen Ryan Professor of the Humanities, Cornell University  
*In cooperation with the Graduiertenkolleg "Authority and Trust" (GKAT)*

LOCATION: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

## December

TUESDAY, DECEMBER 11, 6:15 P.M.

### A Reading from *Heating & Cooling: 52 Micro-Memoirs*

Beth Ann Fennelly, Poet Laureate of Mississippi, and Professor of English, University of Mississippi  
*In cooperation with the Heidelberg School of Education (HSE)*

LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

## February

WEDNESDAY, FEBRUARY 6, 6:15 P.M.

### Memory and Forgetting: The Challenge of Building the National Museum of African American History and Culture

Lonnie Bunch, Founding Director, Smithsonian National Museum of African American History and Culture (NMAAHC)  
*In cooperation with the U.S. Embassy, Berlin*

LOCATION: HCA, Curt und Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg